



June 5, 2009

Buck & Nelson

David Buchanan and Nelson Thomas have been playing acoustic music together since the mid 1970's. This North Georgia duo performs Roots Music on a variety of instruments. Their repertoire includes Old Time, Bluegrass, Blues, British Isles and original songs and tunes.

Irons in the Fire

Formed in 1988, Irons in the Fire has been a creative force in our Mountain Music scene, blending Americana, Folk and Rockabilly influences into an entertaining and eclectic show. Such band originals as "Lightnin Road", "Bottle Water Tears", and "Concrete and Greed" provide both humor and serious commentary.

Dale Ann Bradley

Pineville, Kentucky native Dale Ann Bradley has been honored as IBMA Female vocalist of the year in both 2007 and 2008. Her recent album "Catch Tomorrow" has been critically acclaimed and voted "Album of the Year" by Bluegrass Now Magazine. It features a broad range of both traditional and contemporary influences.

Seldom Scene

Since its inception in 1971 progressive bluegrass pioneers "The Seldom Scene" have thrived on perfecting "their" on style. Their covers of classics such as J.J. Cole's "After Midnight" and Bob Dylan's "Boots of Spanish Leather" are examples of their urban approach of bluegrass. Their newest album "Scenechronized" was released in 2007 and brings us more eclectic songs and sweet harmony singing.

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Town Mountain

Asheville based Town Mountain burst onto the national scene as winners of the coveted band competition at the 2005 Rockygrass Festival in Lyons, Colorado. They find common ground between Traditional Bluegrass, Roots Country and Old Time Mountain Music to produce a fresh high-energy performance. They use both original songwriting and tasteful cover songs to provide variety in their shows.

Jim Lauderdale

Jim Lauderdale is a multi talented performer and songwriter with successes in both Country and Bluegrass Music. He won a 2002 Grammy for "Lost in the Lonesome Pines" with Ralph Stanley, as well as the 2007 Bluegrass Grammy for his own "Bluegrass Diaries". Always prolific as a songwriter, 2008 produced the album "Honey Songs", an album of neo-traditional country classics recorded with legendary sidemen including Elvis Presley guitarist James Burton.

The Steeldrivers

The Steeldrivers self titled debut album of all original songs has created a powerful blend of Classic Bluegrass Soul, Country and Blues influences. Composed of a group of seasoned veterans, The Steeldrivers received 2008 IBMA nominations for Album...Song...and Emerging Artist of the Year. They also received a 2009 Grammy nomination for Best Country Vocal Group Performance. Lead singer Chris Stapleton is a rising star, both as a vocalist and an "A" list songwriter.

Red Stick Ramblers

Formed at LSU in Baton Rouge this quintet connects traditional Cajun, Western Swing, Blues and Old School Jazz to create a diverse musical style. On "Made In The Shade" their fourth album, the Ramblers stomp thru a crazy quilt of originals and classic covers with high-octane energy that comes from a band accustomed to keeping dance floors jumping for hours at a time.

The Greencards

In four short years this international trio has become a major act headlining festivals, winning a 2008 Grammy Nomination and touring with Bob Dylan and Willie Nelson. They have released three fine albums with a fourth, "Fascination", due for release in April 2009. They blend Bluegrass, Country, Pop, and Celtic influences to create their own style of "High energy acoustic music".

Dan Tyminski

One of Bluegrass music's most beloved voices, Dan Tyminski has been nominated for a 2009 Bluegrass Grammy for his second solo album "Wheels." He has won a staggering thirteen Grammy awards in his fourteen years as guitarist and vocalist for "Alison Krauss and Union Station". In the year 2000, Tyminski stepped into national prominence as the singing voice of George Clooney in the Coen Brothers film "Oh Brother Where Art Thou".

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Admission

Friday \$18 Saturday \$27

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For Tickets and more information

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